

**Nr. XIX**  
**"Beati omnes, qui timent Dominum"**  
**Psalm 128**

Wohl dem, der den Herrn fürchtet und auf seinen Wegen geht!  
 Du wirst dich nähren von deiner Hände Arbeit; wohl dir, du hast's gut.  
 Deine Frau wird sein wie ein fruchtbare Weinstock drinnen in deinem Hause,  
 deine Kinder wie junge Ölbaumzweige um deinen Tisch her.  
 Siehe, so wird gesegnet der Mann, der den Herrn fürchtet.  
 Der Herr wird dich segnen aus Zion,  
 dass du siehst das Glück Jerusalems dein Leben lang  
 und siehst die Kinder deiner Kinder.  
 Friede über Israel!  
 (Übersetzung: Luther-Bibel 2017)

Originale Beschlüsselung in den Stimmbüchern:  
 Cantus: G2 / Altus: G2 / Tenor: C2 / Basis: C3 /  
 Quinta vox: C1 / Sexta vox: C2 / Septima vox: C3 / Octava vox: F3

The musical score consists of eight staves, each representing a different voice part:

- Cantus:** The top staff, starting with a treble clef and common time.
- Altus:** The second staff from the top, also in treble clef and common time.
- 1. Chorus:** A bracketed section containing two staves: Treble (Cantus/Altus) and Bass (Basis).
- Tenor:** The fourth staff from the top, in treble clef and common time.
- Basis:** The fifth staff from the top, in bass clef and common time.
- Quinta vox:** The sixth staff from the top, in treble clef and common time.
- Sexta vox:** The seventh staff from the top, in treble clef and common time.
- 2. Chorus:** A bracketed section containing two staves: Treble (Cantus/Altus) and Bass (Basis).
- Septima vox:** The ninth staff from the top, in bass clef and common time.
- Oktava vox:** The bottom staff, in bass clef and common time.

The lyrics for the first section (1. Chorus) are:

Be - a - ti om - nes, qui ti - ment Do - mi-num, qui

Be - a - ti om - nes, qui ti - ment Do - mi-num,

Be - a - ti om - nes, qui ti - ment Do - mi-num, qui

Be - a - ti om - nes, qui ti - ment

The lyrics for the second section (2. Chorus) are:

- - - - - - - - - -

- - - - - - - - - -

- - - - - - - - - -

9

ti - ment Do - mi-num,  
qui ti - ment Do - mi-num,  
ti - - - ment Do - mi - num,  
Do - - - mi - - num,

qui am - bu-lant in vi - is e - ius,  
qui am - bu-lant in vi - is e - ius,  
qui am - bu-lant in vi - is e - ius,  
qui am - bu-lant in vi - is e - ius,



18

bo - res ma - nu - um tu - a - rum qui - a man - du - ca - bis, be -  
bo - res ma - nu - um tu - a - rum qui - a man - du - ca - bis, be -  
bo - res ma - nu - um tu - a - rum qui - a man - du - ca - bis, be -  
bo - res ma - nu - um tu - a - rum qui - a man - du - ca - bis, be -

la - bo - res ma - nu - um tu - a - rum, be - a - tus es  
la - bo - res ma - nu - um tu - a - rum, be - a - tus es  
la - bo - res ma - nu - um tu - a - rum, be - a - tus es  
la - bo - res ma - nu - um tu - a - rum, be - a - tus es

25

a - tus es et be-ne ti - bi e - rit.  
a - tus es et be-ne ti - bi e - rit.  
a - tus es et be-ne ti - bi e - rit.  
a - tus es et be-ne ti - bi e - rit.

et be-ne ti - bi e - rit. U -  
et be-ne ti - bi e - rit. U -  
et be-ne ti - bi e - rit. U -  
et be-ne ti - bi e - rit. U -

32

=

- xor tu - a si - cut vi - - tis ab - un - dans  
- xor tu - a si - cut vi - - tis ab - un-dans in -  
- xor tu - a si - cut vi - - tis ab - un -  
- xor tu - a si - cut vi - - tis ab-un -

**Nr. XX**  
**"Laudate Dominum, omnes gentes"**  
**Psalm 117**

Lobet den HERRN, alle Heiden! Preiset ihn, alle Völker!  
Denn seine Gnade und Wahrheit walten über uns in Ewigkeit.  
Halleluja!  
(Übersetzung: Luther-Bibel 2017)

Originale Beschlüsselung in den Stimmbüchern:  
Cantus: C1 / Altus: C3 / Tenor: C4 / Basis: F4 /  
Quinta vox: C1 / Sexta vox: C3 / Septima vox: C4 / Octava vox: F4

The musical score consists of eight staves, each representing a different vocal part:

- Cantus:** Treble clef, G clef, C1 range.
- Altus:** Treble clef, G clef, C3 range.
- 1. Chorus:** Treble clef, G clef, C4 range.
- Tenor:** Treble clef, G clef, C4 range.
- Basis:** Bass clef, F clef, F4 range.
- Quinta vox:** Treble clef, G clef, C1 range.
- Sexta vox:** Treble clef, G clef, C3 range.
- 2. Chorus:** Treble clef, G clef, C4 range.
- Septima vox:** Treble clef, G clef, C4 range.
- Oktava vox:** Bass clef, F clef, F4 range.

The lyrics "Laudate Dominum, omnes gentes" are written below the first four staves. The Quinta vox, Sexta vox, and Septima vox staves are empty. The Oktava vox staff is also empty.

14

8

- - tes, om - nes gen - - tes,

- - tes, om - nes gen - - tes,

om - nes gen - - tes,

num, om - nes gen - - tes,

Lau - da - te Do - - mi - num, om - nes

Lau - da - te Do - - mi - num,

Lau - da - te Do - - mi -

Lau - da - te Do - -

16

om - nes gen - - tes, lau - da - te e - um, om -

om - nes gen - - tes, lau - da - te e - um, om -

om - nes gen - - tes, lau - da - te e - um, om -

om - nes gen - - tes, lau - da - te e - um, om -

gen - - - tes, om - nes gen - - tes, om -

om - nes gen - - tes, om - nes gen - - tes, om -

num, om - nes gen - - - tes, om -

- mi - num, om - nes gen - - tes, om -

25

- nes po - pu - li,  
om - nes po -  
- nes po - pu - li,  
om - nes po -  
- nes po - pu - li,  
om - nes po -  
- nes po - pu - li,  
om - nes po -

- nes po - pu - li, lau - da - te e - um, om - nes po -  
nes po - pu - li, lau - da - te e - um, om - nes po -  
- nes po - pu - li, lau - da - te e - um, om - nes po -  
- nes po - pu - li, lau - da - te e - um, om - nes po -

34

- pu - li, quo - ni - am con-fir - ma-ta est, con-fir - ma-ta  
- pu - li, quo - ni - am con-fir - ma-ta est, con-fir -  
- pu - li, quo - ni - am con-fir - ma-ta est,  
- pu - li, quo - ni - am con-fir - ma-ta est,

- pu - li, quo - ni - am con-fir - ma-ta est, con-fir -  
- pu - li, quo - ni - am con-fir - ma-ta est,  
- pu - li, quo - ni - am con-fir - ma-ta est, con-fir -  
- pu - li, quo - ni - am con-fir - ma-ta est,

## Nr. XXI

**"Ego dormio et cor meum vigilit"****Hohes Lied 5**

Ich schlafe, aber mein Herz war wach.

Horch, mein Freund klopft an:

»Tu mir auf, meine Schwester, meine Freundin, meine Taube, du Makellose!

Mein Haupt ist voll Tau und meine Locken voll Tropfen der Nacht.«

(Übersetzung: Luther-Bibel 2017)

Originale Beschlüsselung in den Stimmbüchern:  
 Quinta vox: C2 / Sexta vox: C3 / Septima vox: C4 / Octava vox: F4  
 Cantus: C1 / Altus: C2 / Tenor: C3 / Basis: F3 /

The musical score consists of eight staves, each representing a different voice part. The voices are: Quinta vox, Sexta vox, 1. Chorus, Septima vox, Octava vox, Cantus, Altus, and 2. Chorus. The Tenor and Basis parts are also mentioned but do not have their own staves. The score is in common time with a key signature of one flat. The lyrics "E - go dor - mi - o" are written below each staff. Measure numbers 1 and 8 are indicated above the staves.

11

et cor me - um vi - gi - lat.  
Vox  
et cor me - um vi - gi - lat.  
Vox  
et cor me - um vi - gi - lat.  
Vox  
et cor me - um vi - gi - lat.  
Vox

o et cor me - um vi - gi - lat.  
o et cor me - um vi - gi - lat.  
o et cor me - um vi - gi - lat.  
o et cor me - um vi - gi - lat.

18

di-lec - ti me - i pul - san tis:  
di-lec - ti me - i pul - san tis:  
di-lec - ti me - i pul - san tis:  
di-lec - ti me - i pul - san tis:

Vox di - lec - ti me - i pul -  
Vox di - lec - ti me - i  
Vox di - lec - ti me - i  
Vox di - lec - ti me - i